

Grade 5 Drama (Master)

	Essential Questions	Content	Skills
Fall	<p>How do people connect?</p> <p>How does trust increase creativity in the classroom?</p> <p>How does a safe atmosphere increase emotional risk taking?</p> <p>How are teamwork and respect relevant to drama?</p> <p>How is pantomime relevant in everyday life?</p> <p>How do we use body language to communicate?</p> <p>What is the value of developing imagination through non-verbal communication?</p> <p>How do people improvise in their daily lives?</p> <p>How does improvisation affect communication with others?</p>	<p>A. Trust -Everyday life -On stage</p> <p>B. Pantomime -Everyday life -On stage</p> <p>C. Improvisation -Everyday life -On stage</p>	<p>A. Connect to other classmates A. Demonstrate an understanding of constructive feedback in the performance art area A. Experiment with creativity, initiative, and imagination A. Explain how to be an appropriate audience member A. Recognize and respect the difference of creative thought, movement, and personality among students in the class A. Show and explain decorated folder</p> <p>B. Recognize and re-tell ways to express self in non-verbal ways B. Examine ways pantomiming fits into everyday life B. Demonstrate how to create, hold, and use imaginary objects B. Practice non-verbal ways of communication B. Plan a 30-60 second skit</p> <p>C. Discuss ways people improvise daily C. Explain and examine elements that make improvisation effective (Listen, say yes, never ask questions, yield, keep the scene moving) C. Explain the elements of a good story (Beginning, middle, and end) C. Create and develop specific characters C. Create and perform original improvisation C. Experiment with different scene ideas and situations</p>
	<p>How can the voice of an actor affect an audience?</p> <p>How can the voice be changed to impact people in daily life?</p> <p>How can the blocking of a scene affect the meaning the audience receives?</p> <p>How does a stage setup affect your connection to a show?</p> <p>How can the movements that an actor makes change how they are viewed on the stage?</p>	<p>D. Voice and diction -Everyday life -On stage</p> <p>E. Movement -Every day life -On stage</p>	<p>D. Explain methods of proper vocal care D. Learn and demonstrate warm-up's for the voice and body D. Connect to, learn, and demonstrate the characteristics of a good stage voice (rate, projection, volume, enunciation, pitch, and expression) D. Perform ways to use the voice and body to create a range of emotions D. Develop the skills to present an oral interpretation effectively by using the voice and the body</p> <p>E. Recognize and demonstrate the stage area names and positions E. Recognize and demonstrate the basic body positions for the stage E. Show how to communicate through facial expression, body language and movement, and gestures</p>

