

Essential Questions	Content	Skills
How does trust increase creativity?	A. Trust, Risk, Cooperation -Everyday life -On stage	A. Experience safety doing classroom activities
How can a safe atmosphere increase emotional risk taking?		A. Support classmates
How are teamwork, respect and cooperation relevant to drama?		A. Demonstrate cooperative behavior in a group situation
How do people connect?		A. Experience safety to experiment
How does trust increase our ability to be more responsive to verbal and physical communication?	B. Pantomime -Everyday life -On stage	A. Apply appropriate audience behavior
How is pantomime relevant to every day life?		A. Demonstrate and apply appropriate audience behavior
How do we use body language to communicate?		A. Interact with others vocally
How does pantomime develop imagination?		A. Demonstrate an understanding of critical feedback.
What is the value of developing imagination through nonverbal communication?	C. Improvisation -Everyday life -On stage	B. Develop skills in physical expression
How does learning to be more purposeful with our non-verbal communication increase our effectiveness as a public speaker?		B. Apply pantomime skills in terms of use of face, body, and posture
How is improvisation relevant to everyday life?		B. Demonstrate the ability to handle imaginary objects
How do we use improvisation in everyday life?		B. Apply communication through body language/gestures/movement
How does improvisation impact communication?	D. Voice and Diction -Everyday life -On stage	B. Plan and practice a one minute, one person pantomime
How does your ability to improvise effect your public speaking skills?		B. Demonstrate and discuss the use of critical feedback
How is vocal expression important?		C. Think quickly
Why is learning public speaking important?		C. Listen
How does one use one's voice to be expressive?	E. Movement -Everyday life	C. Yield
		C. Demonstrate the ability to make positive choices
		C. Discuss the purpose of making positive choices
		C. Stimulate creativity, initiative and imagination vocally and physically
		C. Create and sustain a believable character through movement and language
		C. Demonstrate the ability to community and interpret vocal ideas.
		C. Demonstrate use of critical feedback
		D. Apply characteristics of a good stage voice
		D. Apply a variety of character voices
		D. Define vocal terms, i.e. breathing, projection, articulation, expression, rate, volume, pitch, inflection, tone
		D. Label and apply vocal terms
		D. Use voice to create a range of emotions
		D. Observe and differentiate different vocal qualities
		D. Extend use of presentation an vocal techniques
		D. Demonstrate use of circle feedback

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<p>How does your body impact vocal expression?</p> <p>How many ways do we use public speaking in our society?</p> <p>How can delivering a presentation teach us about others and ourselves?</p> <p>What skills can students build on as they continue making presentations?</p> <p>How does choice of movement communicate, in terms of character, meaning, intent, and emotion?</p> <p>Why does an actor learn the stage areas and the stage rules?</p> <p>How do the choices in character communicate the meaning, intent and emotion?</p> <p>How can we change our voice and body to create different characters?</p> <p>Why is creating different characters important?</p>	<p>-On stage</p> <p>F. Character -Internal -External -Environmental circumstances</p>	<p>E. Demonstrate an understanding of the stage areas</p> <p>E. Understand the basic types of rules and types of stage movement</p> <p>E. Understand and demonstrate how movement delineates character</p> <p>E. Demonstrate use of critical feedback</p> <p>F. Identify and create the internal qualities present in a character</p> <p>F. Identify and create the external qualities present in a character</p> <p>F. Recognize specific elements (plot, characters, setting, conflict) responsible for character change</p> <p>F. Sustain concentration and focus throughout a scene in order to develop a wide range of characters</p> <p>F. Establish an ability to develop a wide range of characters both vocally and physically</p> <p>F. Discover ways to change voice and body to create characters</p> <p>F. Demonstrate use of critical feedback</p>