

Grade 7 Public Speaking/Drama (*Master*)

Month	Essential Questions	Content	Skills
6 Week course	<p>How is working in an acting ensemble like working on a team?</p> <p>How do people connect?</p> <p>How does trust increase creativity?</p> <p>How can a safe atmosphere increase emotional risk-taking?</p> <p>How are teamwork and respect relevant to drama?</p> <p>How will speaking skills serve me throughout life?</p> <p>How does body language impact communication?</p> <p>What are the proper techniques for speaking appropriately?</p> <p>How does appropriate feedback directly impact improvement of skill?</p> <p>Why is vocal expression important?</p> <p>What do we communicate through body language?</p> <p>How does body language affect clear communication?</p>	<p>A. Ensemble Building</p> <ul style="list-style-type: none"> - Every day life - Classroom - Stage <p>B. Voice Communication</p> <p>C. Body Communication</p>	<p>A. Recall the actor's primary tools (body, voice and mind)</p> <p>A. Support and cooperate with classmates</p> <p>A. Experiment with roles as leader and follower</p> <p>A. Discover confidence to take chances in the group</p> <p>A. Review and demonstrate good audience behavior</p> <p>A. Describe how audience behavior changes a performance</p> <p>A. Provide effective feedback</p> <p>B. Determine and apply most effective use of vocal elements</p> <p>B. Apply different vocal characteristics</p> <p>B. Express emotion with voice</p> <p>B. Demonstrate speaking with appropriate volume and clarity</p> <p>B. Provide effective, appropriate, sensitive feedback</p> <p>B. Integrate suggestions of peers/teacher</p> <p>B. Define elements of voice</p> <p>B. Observe different vocal characteristics</p> <p>B. Interpret vocal expression to determine character and emotion</p> <p>B. Use observations to create drama</p> <p>B. Demonstrate good audience behavior</p> <p>C. Distinguish between and demonstrate areas of stage</p> <p>C. Observe and interpret facial expression/body language</p> <p>C. Compare/contrast and examine implications of facial expressions/ body language</p> <p>C. Demonstrate emotion using face/body</p> <p>C. Demonstrate control of body by freezing</p>

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			<p>C. Describe elements of story C. Identify elements of story</p>
	<p>How is improvisation relevant to everyday life? How can improvisational skills help you in daily life? How does improvisation impact communication? Who are the players behind the scenes in the theater? What are the parts of the stage? How can makeup and costume communicate character? How can one apply stage makeup to create character?</p>	<p>D. Improvisation and Imagination</p> <p>E. Stagecraft - Roles in theater - Parts of stage - Makeup Design - Costume Design</p> <p>The content continues every six weeks.</p>	<p>D. Show support to classmates D. Develop an understanding of the improv process D. Investigate and discuss how drama reflects different cultures D. Discuss the impact brainstorming, evaluating and imagining have on drama D. Invent characters based on imagination D. Explain how group dynamics affect an improvised scene D. Experiment with taking risks D. Define and discuss the guidelines for improv D. Collaborate and negotiate with a group to create a drama D. Listen, respond and contribute during improvised scenes D. Observe and identify effective practice of improv techniques D. Demonstrate good audience behavior</p> <p>E. Label and define parts of stage E. Compare and summarize responsibilities of jobs in theater E. Create original costume and makeup designs E. Demonstrate safe and effective application of stage makeup</p>