

## Grade 7 Public Speaking/Drama (Master)

Month	Essential Questions	Content	Skills
<b>6 Week course</b>	<p>How is working in an acting ensemble like working on a team?</p> <p>How do people connect?</p> <p>How does trust increase creativity?</p> <p>How can a safe atmosphere increase emotional risk-taking?</p> <p>How are teamwork and respect relevant to drama?</p> <p>How will speaking skills serve me throughout life?</p> <p>How does body language impact communication?</p> <p>What are the proper techniques for speaking appropriately?</p> <p>How does appropriate feedback directly impact improvement of skill?</p> <p>Why is vocal expression important?</p> <p>What do we communicate through body language?</p> <p>How does body language affect clear communication?</p>	<p>A. Ensemble Building</p> <ul style="list-style-type: none"> <li>- Every day life</li> <li>- Classroom</li> <li>- Stage</li> </ul> <p>B. Voice Communication</p> <p>C. Body Communication</p>	<p>A. <b>Recall</b> the actor's primary tools (body, voice and mind)</p> <ul style="list-style-type: none"> <li>A. <b>Support</b> and <b>cooperate</b> with classmates</li> <li>A. <b>Experiment</b> with roles as leader and follower</li> <li>A. <b>Discover</b> confidence to take chances in the group</li> <li>A. <b>Review</b> and <b>demonstrate</b> good audience behavior</li> <li>A. <b>Describe</b> how audience behavior changes a performance</li> <li>A. <b>Provide</b> effective feedback</li> </ul> <p>B. <b>Determine</b> and <b>apply</b> most effective use of vocal elements</p> <ul style="list-style-type: none"> <li>B. <b>Apply</b> different vocal characteristics</li> <li>B. <b>Express</b> emotion with voice</li> <li>B. <b>Demonstrate</b> speaking with appropriate volume and clarity</li> <li>B. <b>Provide</b> effective, appropriate, sensitive feedback</li> <li>B. <b>Integrate</b> suggestions of peers/teacher</li> <li>B. <b>Define</b> elements of voice</li> <li>B. <b>Observe</b> different vocal characteristics</li> <li>B. <b>Interpret</b> vocal expression to determine character and emotion</li> <li>B. <b>Use</b> observations to create drama</li> <li>B. <b>Demonstrate</b> good audience behavior</li> </ul> <p>C. <b>Distinguish</b> between and <b>demonstrate</b> areas of stage</p> <ul style="list-style-type: none"> <li>C. <b>Observe</b> and <b>interpret</b> facial expression/body language</li> <li>C. <b>Compare/contrast</b> and <b>examine</b> implications of facial expressions/ body language</li> <li>C. <b>Demonstrate</b> emotion using face/body</li> <li>C. <b>Demonstrate</b> control of body by freezing</li> </ul>

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			C. <b>Describe</b> elements of story C. <b>Identify</b> elements of story	
	<p>How is improvisation relevant to everyday life?</p> <p>How can improvisational skills help you in daily life?</p> <p>How does improvisation impact communication?</p> <p>Who are the players behind the scenes in the theater?</p> <p>What are the parts of the stage?</p> <p>How can makeup and costume communicate character?</p> <p>How can one apply stage makeup to create character?</p>	<p>D. Improvisation and Imagination</p> <p>E. Stagecraft</p> <ul style="list-style-type: none"> <li>- Roles in theater</li> <li>- Parts of stage</li> <li>- Makeup Design</li> <li>- Costume Design</li> </ul> <p>The content continues every six weeks.</p>	<p>D. <b>Show</b> support to classmates</p> <p>D. <b>Develop</b> an understanding of the improv process</p> <p>D. <b>Investigate</b> and <b>discuss</b> how drama reflects different cultures</p> <p>D. <b>Discuss</b> the impact brainstorming, evaluating and imagining have on drama</p> <p>D. <b>Invent</b> characters based on imagination</p> <p>D. <b>Explain</b> how group dynamics affect an improvised scene</p> <p>D. <b>Experiment</b> with taking risks</p> <p>D. <b>Define</b> and <b>discuss</b> the guidelines for improv</p> <p>D. <b>Collaborate</b> and <b>negotiate</b> with a group to create a drama</p> <p>D. <b>Listen, respond</b> and <b>contribute</b> during improvised scenes</p> <p>D. <b>Observe</b> and <b>identify</b> effective practice of improv techniques</p> <p>D. <b>Demonstrate</b> good audience behavior</p> <p>E. <b>Label</b> and <b>define</b> parts of stage</p> <p>E. <b>Compare</b> and <b>summarize</b> responsibilities of jobs in theater</p> <p>E. <b>Create</b> original costume and makeup designs</p> <p>E. <b>Demonstrate</b> safe and effective application of stage makeup</p>	